



LICENSING ACT 2003

**NOTICE FOR WEBSITE OF APPLICATION FOR A VARIATION OF PREMISES
LICENCE**

NOTICE is hereby given that: Keith Shepherd

Has applied to THE LICENSING AUTHORITY AT MILTON KEYNES COUNCIL

For a VARIATION OF THE PREMISES LICENCE

**At: The White Hart
1 Gun Lane
Sherington
Newport Pagnell
MK16 9PE**

The proposed variation(s) are:

- **Vary the hours for alcohol supply, regulated entertainment and Late Night Refreshment as follows:
Monday to Thursday 12:00 – 00:00
Friday and Saturday 12:00 – 01:00
Sunday 12:00 – 23:00**
- **Vary the hours premises are open to the public as follows:
Monday to Thursday 12:00 – 00:30
Friday and Saturday 12:00 – 01:30
Sunday 12:00 – 23:30**

Full details of the application can be seen further on in this document.

**Any persons or responsible authority wishing to make representations in support or against the application must do so in writing by the following date:
13th February 2013**

**To the following address: LICENSING TEAM
COMMUNITY WELLBEING DIRECTORATE
MILTON KEYNES COUNCIL
CIVIC OFFICES
1 SAXON GATE EAST
MILTON KEYNES MK9 3EJ
Tel: 01908 252800
Email: licensing@milton-keynes.gov.uk**

Representations received in response to this review will ordinarily be made available for public inspection, including disclosure to the applicant and any relevant responsible authorities unless agreed otherwise. Representations must relate to one or more of the licensing objectives (namely crime and disorder, public nuisance, public safety, or protection of children from harm.)

It is an offence to knowingly or recklessly make a false statement in connection with an application and the maximum fine of £5,000 is liable on summary conviction for the offence.

Dated this 16th day of January 2013

L120372

LIC 4880

£190

MILTON KEYNES
COUNCIL

Application to vary a premises licence to be granted under the Licensing Act 2003

MILTON KEYNES
LICENSING

16 JAN 2013

October 2012

Licensing Team, Milton Keynes Council, Regulatory Unit, Civic Offices,
1 Saxon Gate East, Milton Keynes, MK9 3EJ

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/WE KEITH SHEPHERD
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

082140

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

THE WHITE HART
1 GUN LANE
SHERINGTON

Post town

NEWPORT PAGWELL

Postcode

MK16 9PE

Telephone number at premises (if any)

01908 611953

Non-domestic rateable value of premises

£18,250 ~ 00

Part 2 – Applicant details

Daytime contact telephone number

07967 351720

E-mail address (optional)

Kshepherd30@btinternet.com

Current postal address if different from premises address

AS PREMISES

Post town

Postcode

Part 3 - Variation.

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐ No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY	

N/A

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1) TO PERMIT THE SALE OF ALCOHOL FOR CONSUMPTION ON THE PREMISES, THE PLAYING OF RECORDED MUSIC, AND THE PROVISION OF LATE NIGHT REFRESHMENTS ON THE PREMISES; HOURS AS FOLLOWS:

MONDAY TO THURSDAY - 12:00 UNTIL 00:00
PREMISES TO CLOSE - 00:30

FRIDAY AND SATURDAY - 12:00 UNTIL 01:00
PREMISES TO CLOSE - 01:30

SUNDAY - 12:00 UNTIL 23:00
PREMISES TO CLOSE - 23:30

THE ABOVE SHOWS LATEST TIMES

TRADE MAY LIKELY DICTATE AN EARLIER CLOSURE TIME

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Sale by retail of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4) N/A		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) N/A		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			N/A
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed			N/A		
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4) OCCASIONAL UNTIL 23:00 AS PER LIVE MUSIC ACT 2012			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) GIVEN THE SIZE OF THE PREMISES, MUSIC IS PLAYED AT A MODERATE VOLUME. WE WILL HOWEVER MONITOR EXTERIOR NOISE LEVELS - NOTING ESPECIALLY THAT AFTER 23:00			
Mon	12:00	00:00				
Tue	"	"				
Wed	"	"	State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur	"	"				
Fri	12:00	01:00				
Sat	12:00	01:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/>
			Outdoors <input type="checkbox"/>
			Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			
			State any seasonal variations for the performance of dance (please read guidance note 4) N/A
Thur			
			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing <p style="text-align: center;">NONE</p>	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	23:00	0:00	Please give further details here (please read guidance note 3)	
Tue	23:00	0:00		
Wed	23:00	0:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur	23:00	0:00		
Fri	23:00	04:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	
Sat	23:00	01:00		
Sun	UNTIL 23:00 (As correct)	23:00		

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	12:00	00:00	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) OCCASIONAL OUTSIDE BAR GARDEN / COURT YARD		
Tue	"	"			
Wed	"	"			
Thur	"	"	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12:00	01:00			
Sat	"	"	POSSIBLY UNTIL 01:00 ST PATRICKS DAY ST GEORGES DAY EASTER SUNDAY MAY BANK HOLIDAYS AUGUST BANK HOLIDAY 24 HOURS FOR BOWA FINE HOTEL GUESTS		
Sun	12:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			UNRESTRICTED
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5).

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

NONE - ALCOHOL SALE & SUPPLY
 REMOVE - LATE NIGHT REFRESHMENT
 (SEE I - LATE NIGHT REFRESHMENT
 REVISION)

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒
☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

NIA

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

PLEASE SECTION M - ATTACHED

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

SECTION M

General all four licensing objectives

Crime and disorder

Enhanced general awareness for staff and management, of problems that may occur or are occurring through extended licencing, the recording of the same for future reference and address. Building a solid relationship with Community police and reacting to feedback. Further see - The prevention of crime and disorder.

Public safety – no further comment than notes below.

Public nuisance – in addition to notes below the front of the Public House adjoining Gun Lane, as ever, will be kept clean and tidy to the best of our ability.

Protection of Children –no further comment than notes below.

The prevention of crime and disorder.

All staff encouraged to be extra vigilant where customers are not recognised as regulars and or locals.

Entrance and exit to the premises to be restricted to the front door only, after 22:00 hours therefore, arrivals and departures are visible to bar staff and management.

All staff to hold Police and Community Police telephone numbers.

A Personal Licence Holder to be available at least ½ an hour before the calling of last orders through to the closure of the premises.

Cash regularly transferred from till to a more secure location.

Active participation in Bar Watch scheme.

Public Safety.

Safety lighting, fire extinguishers, escape route's as per. attached drawings.

Given the anticipated customer base, we cannot see further safety precautions will be necessary.

The prevention of public nuisance.

Signs front and rear to encourage a quiet departure for the benefit of neighbours and the Village overall.

Taxi phone numbers to be readily available.

External noise checks to be made throughout licencing hours with particular attention to after 23:00 hours.

The Protection of Children from Harm

No minors allowed on the premises after 22:00 unless seated with Parents or Guardians, in the restaurant area only, and properly supervised by the same.

Proof of age and Challenge 21 schemes strictly adhered to throughout.


Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

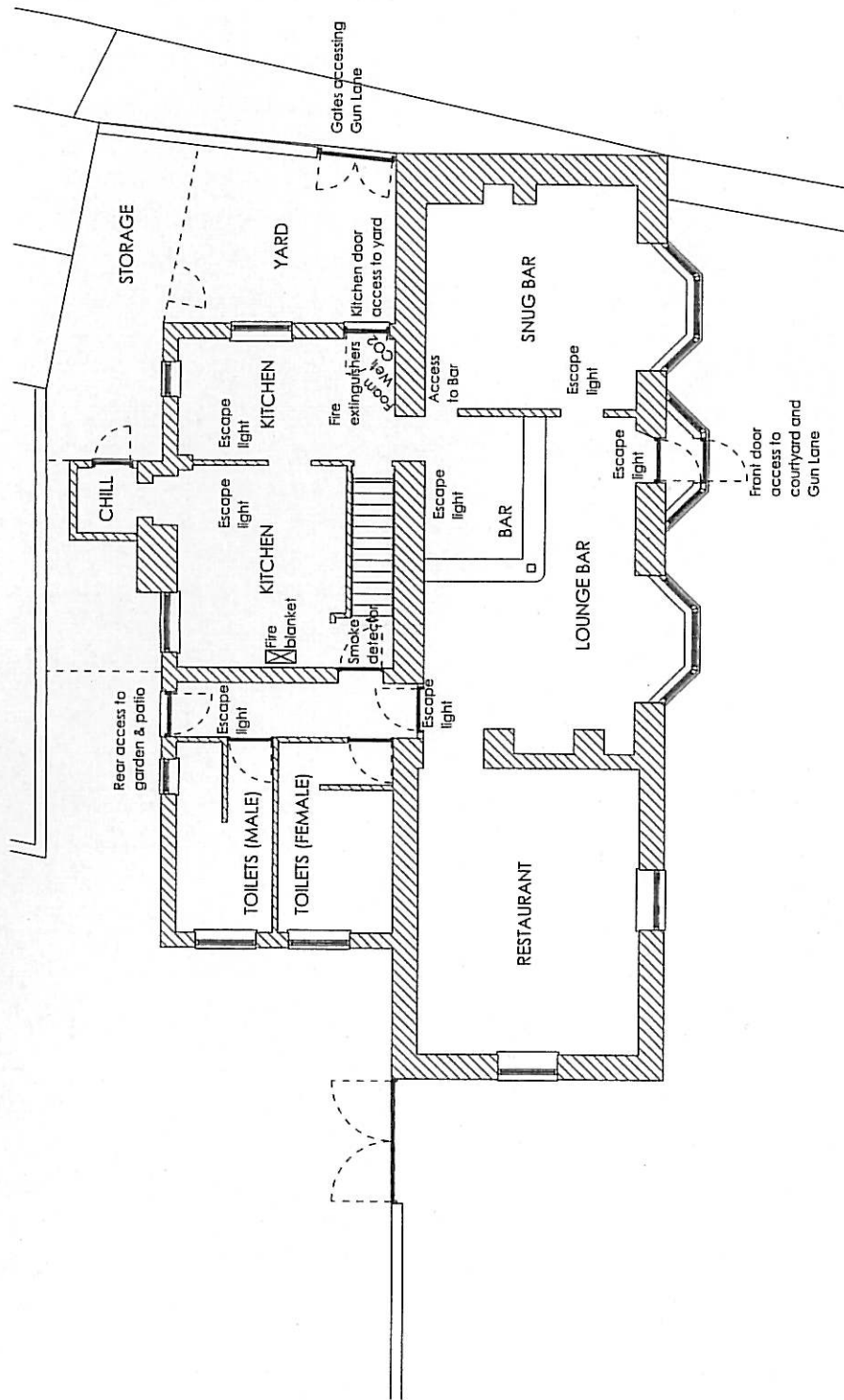
Signature	
Date	16 10 / 13
Capacity	PREMISES LICENCE HOLDER

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



REVISIONS

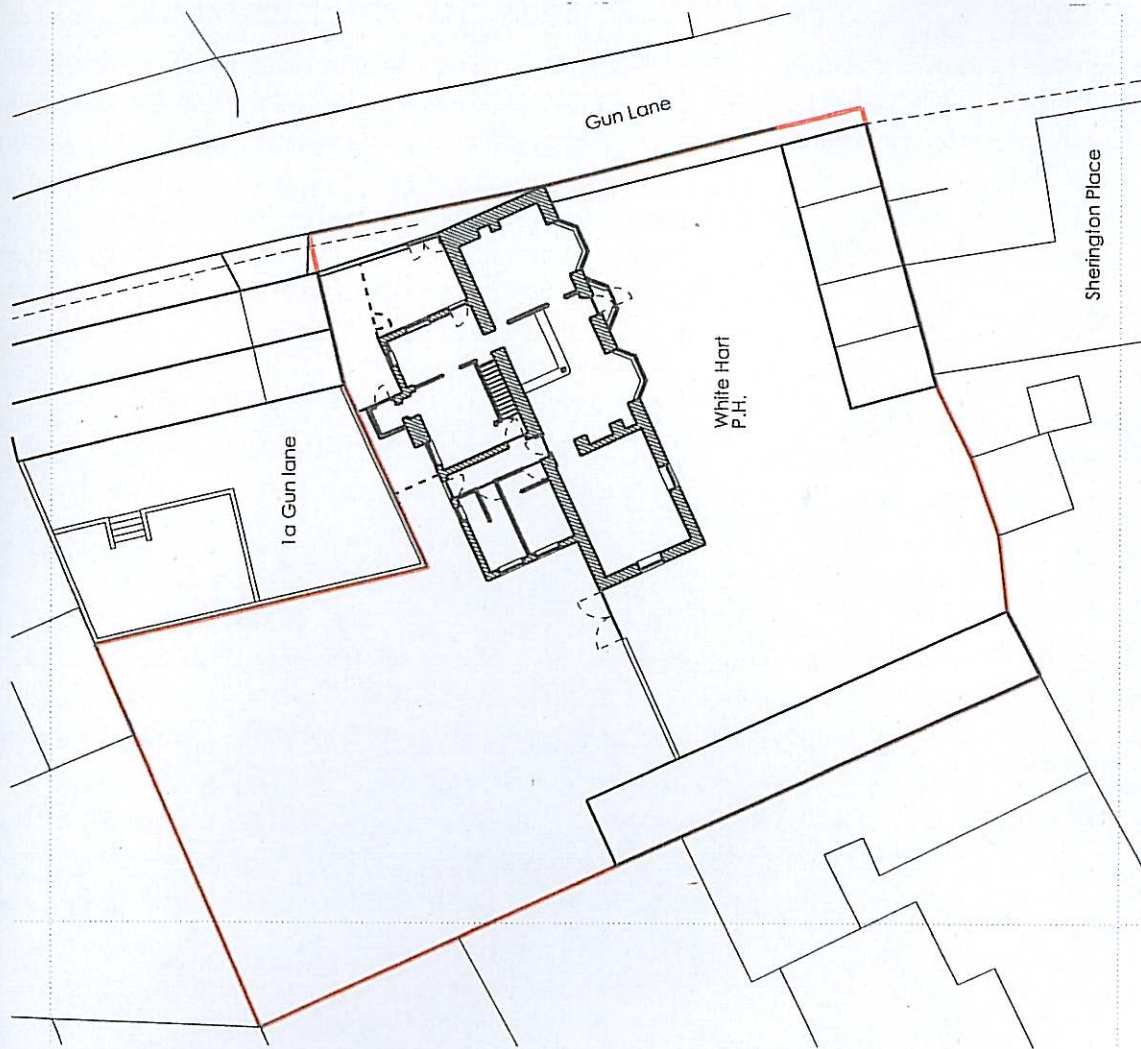
STEPHEN COLE ARCHITECTURAL DESIGN Homes • Development • Design • Architecture
 1ST FLOOR, 24 HIGH STREET SOUTH, OLNEY, BUCKINGHAMSHIRE, MK46 4AA 07795 246179

White Hart P.H., 1 Gun Lane, Sherington
 Public House
 Ground Floor Plan

Date	Drawn	Drawing Number
DEC 2012	SC	230-002
Scale	Status	Revision
1:100 @ A3	LICENSING	-



LOCATION PLAN - 1:1000



BLOCK PLAN - 1:250

REVISIONS

STEPHEN COLE ARCHITECTURAL DESIGN Homes • Development • Design • Architecture
1ST FLOOR, 24 HIGH STREET SOUTH, OLNEY, BUCKINGHAMSHIRE, MK46 4AA 07795 246179

White Hart P.H., 1 Gun Lane, Sherington
Public House
Location and Block Plans

Date	Drawn	Drawing Number
DEC 2012	SC	230-001
Scale	Status	Revision
1:1000/1:250 @ A3	LICENSING	-